

# Sketchpad



WINTER 2.0 2017

## REMEMBERING GLADYS SMITH, a Friend to the Pottstown Arts Community

By Mary Ellen Christ, PAAG Member

Gladys Smith was my friend for over 33 years. She lived at the Anvil Studio with her husband, Jon. Gladys framed artwork and ran the gallery. Jon taught the art classes and designed the additions to their beautiful 200 year old home. In the early years, Gladys also served as an instructor for the summer camp. Archery, photography, sandcasting, and sing-a-longs were part of her curriculum. It was a rich cultural experience for young and old. I am the instructor now and often enroll children whose parents were students many decades ago. They share fond memories of the many experiences that enriched their lives. It was a magical place to learn and grow.



Gladys Smith, 1928 - 2016

*continued on page 2*

### PAAG MEMBERSHIP DUES

of \$35 are collected during meetings, or can be mailed to:

**Pottstown Area Artists Guild  
P.O. Box 433  
Gilbertsville, PA 19525**



**LIKE US ON FACEBOOK!**

Pottstown Area Artists Guild

Like us, add your comments, art and share art happenings with all of us in the Pottstown Area Artists Guild community.

[www.facebook.com/PAAGuild](http://www.facebook.com/PAAGuild)

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### SAVE THE DATE!

**ART ON THE HILL SHOW  
June 3 - 11, 2017**

**The Boyer Gallery at The Hill School**

#### Artwork drop off:

May 30, 2 p.m. to 7 p.m.  
& May 31, 9 a.m. to noon

#### Artwork pick up:

June 11, 4:30 p.m. to 5:30 p.m.  
& June 12, 9 a.m. to noon

See pages 3 and 4 for details and visit: [www.paag.info/art-show](http://www.paag.info/art-show)

## PAAG WINTER SOLSTICE PARTY

A fun time was had by all at PAAG's recent Winter Solstice Party that took place at @107 on High Street in Pottstown. A special thanks goes to Ed Wysock, Brian Hanson and Rachel Matute of Advantage Insurance Group (610-326-1372) for allowing us to host our celebration at their beautiful venue.

Also, many thanks to party planners extraordinaire, Bev Nuzzo and Arline Christ, for all of their hard work organizing the party and for preparing an abundance of tasty treats.



## Hello PAAG Members, Patrons, Friends and Neighbors,

THE POTTSTOWN AREA ARTISTS GUILD was on the brink of closing its doors for a lack of volunteers to replace the outgoing board. Also, PAAG's IRS tax-exempt status had lapsed.

Mary Kosar, treasurer, continued to work tirelessly behind the scenes to recover our IRS tax-exempt status. One by one, other volunteers began to appear. We knew right from the start it was an enormous job. I stepped into the presidency, committed to serve you and our mission.

Therefore, to the PAAG members and followers of the arts, please have patience with the new leadership committee as we are in our infant stage. We are dedicated to doing the hard jobs, such as organizing the Art on the Hill Art Show, holding monthly meetings, painting socials and publishing the Sketchpad.

As an art organization of volunteers, we must be inclusive, celebrating our differences and working together. In the end, we all want the same thing, to support and promote the success of The Pottstown Area Artists Guild into the next 50 years. Support us and help us.

FROM WHENCE WE CAME AND  
THENCE WE GO

Judith Byrd-Williams (J.Byrd)  
PAAG President

**GLADYS SMITH**, continued from page 1



Gladys and Mary Ellen,  
Retirement Party, 2003

In the early years at the studio, I spent time and had regular lunches with Jon, Norm (Jon's brother), and Gladys. We all had different duties but always paused to enjoy a fine long lunch together. Gladys would start by cutting a fresh loaf of bread, slicing some turkey, Brie cheese, watercress, and putting the best sandwich together with her homemade mayonnaise. We used good dinnerware and sat at a properly set table. There were always fresh apples placed in a ceramic bowl made by her local artist friend. A homemade dessert was a must. The music was always classical and so was the conversation. We bounced around from topic to topic. I learned so much about good quality time spent with very good quality people.

What I learned most from Gladys was her patience and amazing listening skills. She never faltered. When you spoke to her, nothing else mattered. She remembered small details about your life. You knew that she cared about you and your situation. She was there for you whenever you needed her. Strangers instantly felt at ease, it was an unconditional rapport. Her sense of humor was rich. Everything from Garrison

Keillor to George Carlin made her laugh out loud.

Gladys Smith will be missed, but never forgotten. My experiences were similar to many others, but I am fortunate that she was also a part of my family. She came to most birthdays, piano recitals, funerals, weddings, baby showers, and anniversaries. I knew her family and she knew mine. How fortunate I was to know her.

*Mary Ellen Christ is the art teacher at the Anvil Studio in Pottstown, PA, where she teaches children and adults (beginners and advanced): 610-385-6731.*

## YOU ARE INVITED TO PAAG'S NEW 2017 ART SOCIALS

By Don Havas, PAAG Secretary

The first PAAG Art Social of 2017 was held on Saturday, January 21, at its new location, **Studio B**, in Boyertown. Three of us gathered to work on our paintings, chat and share oohs and aahs of each other's work. Studio B has purchased new easels which we used to great advantage. Also, Studio B currently has on display the entries of its Agri-Culture show (through February 12), which all of us attending the Art Social enjoyed.

The next Art Social will be on Sunday, February 26 from 1 to 4 PM, again at Studio B. **Come join us!** We have table space, tabletop easels and a sink for cleanup. Please bring anything else that you will need for your painting, sculpture, collages or whatever you are working on.

### HOPE TO SEE YOU FROM 1 to 4 PM

(alternating Saturdays and Sundays)

**Sunday, February 26**

**Saturday, March 25**

**Sunday, April 23**

**Saturday, May 20**

**Sunday, June 25**

**Saturday, September 23**

**Sunday, October 22**

**Saturday, November 25**



**Please let Don Havas know if you are coming:**

**dwh345@comcast.net** or **610-850-2769**, so that we can be sure that there is space set up for everyone.

**Studio B, 39 E. Philadelphia Avenue, Boyertown, PA**

# Open Call to Artists



The Pottstown Area Artists Guild 2017  
“Art on the Hill-the Pottstown Art Show”

In collaboration with the Hill School



## An Open Juried Art Show - June 2-June 11, 2017

**Location:** The Hill School Center for the Arts, Boyer Gallery (lower level)  
780 Beech St., Pottstown, PA 19464

**Juror:** Lisa Tremper Hanover, Director & CEO of Michener Art Museum

**Over \$1000 in Awards**

**Opening Reception:**

Friday, June 2nd, from 6 to 9 pm., Awards Ceremony at 7 p.m.

**Show Hours:**

Open daily Saturday, June 3rd, to Sunday, June 11<sup>th</sup>, 11 a.m. to 4 p.m.

**Submission date: Mail your entry form and payment, postmarked by Monday, May 15<sup>th</sup>, 2017.**

**Pre-registration is required:** Details on next page.

**Artwork drop off:** Tuesday, May 30, from 2-7 p.m. and  
Wednesday, May 31, from 9 a.m. to noon.

**Artwork Pick up:** Sunday, June 11, 4:30- 5:30 p.m. and  
Monday, June 12, 9 a.m. to noon.

**Contact:** Mary Kosar, Committee Chairperson, at [paaguild@gmail.com](mailto:paaguild@gmail.com) or call 610-323-0361.

## 2017 ART ON THE HILL SHOW RULES

Artists may submit up to 3 pieces to be judged. Only one may be marked NFS (not for sale), and if 3 entries are submitted at least one must be priced at \$250 or less. Also, with at least one judged entry, an artist may submit up to 5 portfolio pieces for sale. These will not be hung nor judged.

### ENTRY FEES (NON-REFUNDABLE):

**PAAG MEMBERS:** \$10 entry fee for 1st entry and \$5 for each additional entry . Limit 3 entries to be judged.

5 portfolio pieces may be entered at no charge. NOTE: The ENTRY FEE FOR MEMBERS WILL BE WAIVED IF THEY BRING IN 2 OR MORE ART SHOW SPONSORS at the \$35.00 or higher levels. In order to qualify "all camera ready art work" for advertisements must be received by May 15, 2017.

**NON-MEMBERS:** \$20 entry fee for 1st entry and \$5 for each additional entry . Limit 3 entries to be judged. 5 portfolio pieces may be entered at no charge. Please note- Non-members may join PAAG for the May 1, 2017 – April 30, 2018 year by paying \$35. They then are entitled to the PAAG Member entry fees.

### TWO-DIMENSIONAL WORK

All work must be properly framed and wired. Saw tooth hangers are not acceptable. Exposed glass on "frame-less" frames is not acceptable. Gallery wrapped canvas is acceptable provided there not any exposed staples. Artwork dimensions may not exceed 40" in any direction including frame. Two-part works will be accepted as long as the combined dimensions do not exceed 40". Note: Each piece of a two-part work counts as one entry.

### THREE-DIMENSIONAL WORK

Work that is not freestanding must be securely attached to a base. Three-dimensional work must not exceed 2' x 2' x 2'. Sculpture stands will be provided.

### JURIED PIECES

Only original artwork will be allowed and must not have been previously submitted to any PAAG show. Copies or reproductions will NOT be accepted, nor will art that is derived from other artists' work, published/printed sources or using photographs not originated by the submitting artist.

### SALES PORTFOLIOS- (these will not be judged)

Up to 5 pieces per artist may be submitted. All prints and/or originals must be completely wrapped with clear protective covering. Artists may provide their own display rack, but the committee reserves the right to combine multiple artists in the same rack if space becomes limited. Show labels for portfolio pieces are available at [www.PAAG.info/art-show/](http://www.PAAG.info/art-show/), which must be securely attached to the back on the outside of the protective coating. *Portfolio pieces must be originals, giclee prints, or signed and numbered limited edition reproductions. Photocopy prints are not permitted.*

### GENERAL

All artwork must be for sale or marked NFS (not for sale). No POR (price on request) will be allowed. A 30% commission will be retained on the sale of all work. Artists will receive a check for the balance shortly after the close of the show. Artists will be notified by e-mail or phone if an entry sells.

While the utmost care will be taken in handling of all artwork, neither PAAG nor The Hill School assumes responsibility for any theft or damage to the artwork.

The show committee reserves the right to reject artwork not meeting all the above rules or any work they deem unacceptable for this exhibit. If so, you will be contacted by phone or e-mail, and pickup of unacceptable artwork is Thurs June 1, from 9 a.m.-4 p.m. There is no storage available. The Pottstown Area Artists Guild and The Hill School are not responsible for any artwork not picked up.

## ARTWORK SUBMISSION INSTRUCTIONS

- 1 .Pre-Registration:** Complete the Entry Form that is available at [www.PAAG.info/art-show/](http://www.PAAG.info/art-show/). Make one copy for yourself to keep. Mail the original Entry Form with your payment postmarked by May 15, 2017 to: "PAAG Hill Show", P.O. Box 433, Gilbertsville, PA 19525. Entry Forms are also available at [www.PAAG.info](http://www.PAAG.info).
2. All artwork must have completed labels on the back at the time the artwork is dropped off. Labels can also be attached to the hanging wire so as not to damage backing paper. Please print clearly and include: Title, Medium, Artist's Name and Price. Labels are also available at [www.PAAG.info/art-show/](http://www.PAAG.info/art-show/). These labels will also be available during drop-off.
3. Artists may join Pottstown Area Artists Guild by paying a yearly \$35 membership fee (membership year is May 1, 2017 - April 30, 2018), which can be submitted with your Entry Form. Payment of the annual dues when submitting your artwork entitles you to the member artwork entry fees.
4. Artwork drop off: Bring your properly labelled artwork and a copy of your entry form to The Boyer Gallery, Center for the Arts, The Hill School. Please see the website [www.PAAG.info/art-show/](http://www.PAAG.info/art-show/) for the drop-off dates, times and directions to the Boyer Gallery.

## PAAG LEADERSHIP COMMITTEE

President:  
**Judith Byrd-Williams**  
610-718-8424  
jaybyrd715@aol.com

Former President:  
**Barbara Tschantre**  
h: 610-495-5830  
c: 610-764-7586  
b.tschantre@gmail.com

Treasurer:  
**Mary Kosar**  
610-323-0361  
mkosarart@gmail.com

Secretary:  
**Don Havas**  
paaguild@gmail.com

Communications:  
**Merrill Weber**  
hello@merrillweber.com

Membership:  
**Cynthia Buell**  
724-967-2918  
challrn181@gmail.com

Hospitality:  
**Beverly Nuzzo**  
610-323-6676

Member at Large and  
Community Liaison:  
**Arline Christ**  
arlinechrist@comcast.net

Photographer:  
**Bob Hakun**  
610-635-9098  
spongeblob2@verizon.net

Program and Guest Speaker  
Chairperson:  
**Will Ursprung**

## UPCOMING MEETINGS & PRESENTATIONS

Please retain this page for all PAAG meeting dates

**The Pottstown Area Artists Guild meets at  
The Hill School Center of the Arts**  
at Beech and Sheridan Streets in Pottstown

**General meetings are free and open to the public.** Monthly meeting email reminders are sent to those on the mailing list. We follow the Pottstown School District for weather-related closings, and an email notice will be sent in the event of a meeting cancellation.

**March 21, 2017, Regular Monthly Meeting, 7 pm, The Boyer Gallery**

**Speaker: Will Ursprung, *An Ireland Exploration***

PAAG member Will Ursprung will talk about his recent artist residency at the Burren College of Art, Newtown Castle, Ballyvaughan, County Clare, Ireland. He will also be sharing some of his new work.

<http://www.jamgallerymalvern.com/will-ursprung.htm>

**April 18, 2017, Regular Monthly Meeting, 7 pm, The Boyer Gallery**

**Speaker: Roy Kinzer of Golden Artist Colors**

Roy, who has been making and teaching art for over 40 years, will talk about artist Golden paints and provide free samples. We will explore Golden gel, mediums and pastes. Come learn about the wide range of techniques, from printing to collage, and much more. Learn how to extend your paint by as much as 70% while creating any desired texture and effect. This lecture will also help to demystify pigments. We will compare the slow drying OPEN line with heavy body paints. You will learn about controlling drying time, as well as techniques associated with oils, such as wet-into-wet and glazing. Also, we will learn what makes QoR watercolors (pronounced "core"), a radical new take on an old medium.

<https://www.goldenpaints.com/wap/roy.kinzer/35>

**May 23, 2017, Regular Monthly Meeting, 7 pm, The Boyer Gallery**

**Speaker: Lisa Tremper Hanover, Director and CEO, James A. Michener Art Museum**

Before becoming the Director of the Michener Art Museum, Lisa Hanover has been director of the Philip and Muriel Berman Museum of Art, Ursinus College, for nearly a quarter century, where she also is adjunct professor of fine arts. She has also presented more than 200 public lectures to numerous professional organizations. In addition, she has juried more than 70 art exhibitions and public art commissions.

**June 20, 2017, Regular Monthly Meeting, 7 pm, The Boyer Gallery**

**Annual Show and Tell**

Please join us for the much-anticipated Guild members' Show and Tell. **Please bring a completed piece, or a work in progress to share with the group.**



SHOW AND TELL



PAAG members and friends tour ArtFusion 19464's second location on Beech Street, scheduled to open spring 2017

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PAAG past president, Barb Tschantre, takes home 1st Place in the oils and acrylics category with her "Self Portrait at 58" at Perkiomen Valley Art Center's 61st open juried show

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Cheryl Hart with her painting during the Scenes of the Schuylkill River Heritage Area juried show

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Joe Hoover, whose watercolor "Sankanac Summer Scene" was selected to be displayed at the Valley Forge Visitors' Center

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Gail Fronheiser displays her work during the Fall Into Winter tour

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Guest speaker, Lauralynn White, with member, Bob Wood

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Berks Art Alliance Open Juried Exhibition's Best of Show winner, Bob Hakun, with his piece, "Three Great Intrusions"

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For newsletter submissions, please email: Merrill Weber: [hello@merrillweber.com](mailto:hello@merrillweber.com)