

The Harpist

Betsy Chapman



With a choice of Celtic, Electric or Pedal Harp Betsy offers a wide variety of musical styles for all occasions. Although her specialty is Early Music, particularly music of the Renaissance period, she also enjoys playing arrangements of sacred and popular music.

Betsy Chapman began piano lessons at the age of 5, and went on to study several other instruments through her college years. She began the study of the harp in 1988 and as her career with IBM moved her from place to place she was fortunate to study with teachers not only in the US, but also in Paris, France.

Betsy works with patients at Caring Hospice, as well as playing weddings, funerals, and corporate events. She is a Certified Clinical Musician (CCMtm), a certified VibroAcoustic Harp Therapist (VAHTtm), and served as an advisory member of the National Standards Board for Therapeutic Musicians.

She frequently plays in the orchestra at the Steel River Playhouse in Pottstown, premiered her one woman show “The Bard’s Apprentice” in Boston in 2016, has played for film, television, and Renaissance Faires, and is currently in the studio working on her 3rd CD.

She can be reached via email at BetsyScottChapman@gmail.com